

# MY WAY

~ Performed by Frank Sinatra ~

Arranged by Frank Bernaerts

Score Brass Band

Slowly  $\text{♩} = 74$

The score is for a brass band and includes the following parts: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *p*. The tempo is marked 'Slowly' with a quarter note equal to 74 beats per minute. The score is divided into four measures. A large red watermark 'Sample Score' is overlaid diagonally across the page.

5

The musical score is for the piece "My Way - 2". It is written for a large ensemble of instruments. The score is divided into four measures. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The Solo Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 1st Bb baritone, 2nd Bb baritone, Eb bass, and Bb bass parts have musical notation. The other instruments have rests. The key signature has one sharp (F#) and the time signature is 4/4. A large red watermark "Sample Score" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Bb cornet and Bb flugel horn parts feature melodic lines with slurs and ties. The Eb bass and Bb bass parts provide a rhythmic accompaniment. The Drums part shows a simple drum pattern with slashes indicating hits. The Glockenspiel part is mostly silent, with a few notes in the final measure.

Sample Score

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

Sample Score

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). A double bar line is present at the end of the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Drums part includes a *mf* dynamic and a *+ Cym* marking. The Glockenspiel part is marked with a *mf* dynamic.

Sample Score

This musical score is for the piece "My Way - 6". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Remains silent throughout the piece.
- Solo Bb cornet** and **Repiano Bb crnt.**: Play a melodic line with eighth and sixteenth notes.
- 2nd Bb cornet** and **3rd Bb cornet**: Remain silent.
- Bb flugel horn**: Plays a melodic line similar to the solo Bb cornet.
- Solo Eb horn**: Plays a melodic line with a prominent slur.
- 1st Eb horn** and **2nd Eb horn**: Play a harmonic accompaniment.
- 1st Bb baritone** and **2nd Bb baritone**: Play a melodic line with a slur.
- 1st Bb trombone** and **2nd Bb trombone**: Play a harmonic accompaniment.
- Bass C trombone**: Plays a melodic line in the bass clef.
- Bb euphonium**: Plays a melodic line with a slur.
- Eb bass** and **Bb bass**: Play a harmonic accompaniment.
- Timpani**: Remains silent.
- Drums**: Indicated by a slash symbol, suggesting a simple drum pattern.
- Glockenspiel**: Remains silent.

Sample Score

25

E♭ sopr. cornt.

Solo B♭ cornet

Repiano B♭ cornt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Glockenspiel

Sample Score

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

Sample Score



35

Instrument list:  
Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugel horn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Timpani  
Drums  
Glockenspiel

Sample Score

Score for My Way - 10, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. A large red 'Sample Score' watermark is overlaid diagonally across the page.